

# CANAL CONVERGENCE

WATER + ART + LIGHT

Request for Creative Workshops  
and Activities

Deadline: Monday, June 3, 2019



arts  
scottsdale  
scottsdale public art





Hybocozo workshop with Yelena Filipchuck, 2017  
Photo: Sean Deckert

## Request for Creative Workshops and Activities

**Deadline for submissions is Monday, June 3, 2019, at 11:59 p.m. (Mountain Daylight Time). Submit RFP via [Submittable.com](https://www.submittable.com). See page 5 for details.**

**This call is specifically about creative workshops and activities for Canal Convergence. A separate Call for Performers is open. It can be found at [CanalConvergence.com/call-for-art/](https://CanalConvergence.com/call-for-art/). The Call for Interactive Public Art has already closed for those interested in proposing public art installations. A separate request for qualifications for the Local Light initiative will close on May 15.**

Scottsdale Public Art seeks ideas and proposals for artistic workshops and activities for Canal Convergence | Water + Art + Light 2019. Canal Convergence will be on view for 10 days, from November 8–17, 2019, along the Arizona Canal at the Scottsdale Waterfront.

Our mission is to provide an authentic and immersive art experience in and around Scottsdale's canal.



Photography workshop with David Emitt Smith, 2017  
Photo: Sean Deckert

## Objectives

Scottsdale Public Art seeks proposals for artistic workshops and interactive activities. In your proposal, please take into consideration the following:

- How does your idea address Canal Convergence's key themes of Water + Art + Light or this year's focused theme of "The Story of Water" (see Overview below)?
- Hands-on experiences are highly desired. How will you engage the community and event attendees in a creative and meaningful way at Canal Convergence?
- Canal Convergence strives to be a zero-waste event. Will your program be able to work with this goal in mind? The use of solar power, biodegradable materials, and recycling and/or recyclable materials is encouraged.

**Artist participation is integral to Canal Convergence. Programming artists are expected to engage the Scottsdale community and its visitors throughout the scheduled event.**

## Overview + History

### Canal Convergence | Water + Art + Light Events

Since 2012, Scottsdale Public Art has partnered with the City of Scottsdale and Salt River Project to present Canal Convergence annually at the Scottsdale Waterfront. Canal Convergence's free and immersive events feature innovative large-scale installations, hands-on activities and workshops, live music, and other performances that provide a truly unique experience.

For 2019's Canal Convergence, Scottsdale Public Art endeavors to use public art and programmatic elements to more explicitly tell the story of water's impact on our lives historically, biologically, psychologically, economically, and socially. From the historical impact of the ancient Hohokam culture in developing an early canal system to the benefits of water conservation and use in the 21st century, water is an important topic that affects everyone.

Visit [CanalConvergence.com](http://CanalConvergence.com) for more information.



Natural Dyes workshop with Erika Lynne Hanson, 2018.  
Photo: Betty Mumm Photography



Barter Boat by RADAR Art, 2018.  
Photo: Courtesy of the artist





Re-Wilding Waste with Martin Taylor, 2018  
Photo: Betty Hum Photography

## Details

Artist and artist teams are being asked to submit a proposal for new concepts or existing programming structures to be featured during Canal Convergence | Water + Art + Light 2019. We are seeking interactive workshops, demonstrations, social practice interventions and other special and interactive events.

## Eligibility

All local and regional artists and artist teams are invited to submit a proposal for Canal Convergence programming.

## Budget

\$200–\$2,500 USD, depending on materials and how many days you will be able to participate. Your budget should include costs for travel, accommodations, and other considerations during the event. Please reach out to Jennifer Gill at [JenniferG@ScottsdaleArts.org](mailto:JenniferG@ScottsdaleArts.org) if you have any specific questions regarding your proposed budget.

A limited number of larger budgets may be awarded to programs requiring advanced technology, specialized equipment or travel.

## Selection Process

Selection will be based on adherence to the listed themes and requirements, as well as suitability for the site and event.

## Assistance

Scottsdale Public Art can provide on-site assistance to programming artists, pending a discussion of needs following the selection process. Within your proposal, please consider how the program will be installed and operated, including labor, equipment needs, and an installation timeline.

## Workshop Space

Our primary focus for programming will be in our workshop tents. We are also open to activating a variety of other sites at the Scottsdale Waterfront, including the canal paths, grass areas, bridges, stages, and plazas if your program stands alone. This is an outdoor event, so the weather may vary from cold to hot at that time of the year. We can provide power, trash, water, tables, and chairs. We do have limited quantities of other supplies. If you have any questions about what we can provide, contact Jennifer Gill at [JenniferG@ScottsdaleArts.org](mailto:JenniferG@ScottsdaleArts.org).



Vermicompost 101 with Michael Jennings, 2018  
Photo: Betty Hum Photography



Community Art Project with Scottsdale Artists' School, 2018  
Photo: Sean Deckert

## Submission Requirements

**Each artist or team may submit up to two ideas or artworks.**

- Submit here: [SPA.Submittable.com/submit/138949/rfp-canal-convergence-workshops-and-activities](https://SPA.Submittable.com/submit/138949/rfp-canal-convergence-workshops-and-activities)
- Cover page: Name, project title, email address, phone number, and address.
- Proposed narrative (one page or less): Describe activity, including adherence to theme and target audience.
- Resume (two pages or less): Include past experience of artist or artist team.
- Budget (one page): Please be as detailed as possible, including line items of each supply and artist fees.
- Two to three images or renders of your proposed project.
- Two to three images of previously offered artistic workshops or activities.
- Image list (one page): For each submitted image, include a title and brief description of each image and any other information relating to the image.



Plein Air Club with Erika Lynne Hanson, 2018  
Photo: Brian Passey





Print Your Own Merch Workshop with Eli Richard, 2018  
Photo: Sean Deckert

## Timeline

- April 22:** Request For Proposals released.
- June 3:** Submission deadline for RFP at 11:59 p.m. (MDT).
- June 3-14:** Proposals reviewed by Scottsdale Public Art staff.
- June 17-19:** Notification of selected artists.
- June 24 – July 19:** Contract development and finalization.
- July 19 – August 15:** Scottsdale Public Art will work with artists to gather information for marketing materials.
- July 19 – November 8:** Artists will fully develop programming project in preparation for the event.
- November 8 – 17:** Artists will present at Canal Convergence.

## Questions

Please feel free to contact Jennifer Gill at [JenniferG@ScottsdaleArts.org](mailto:JenniferG@ScottsdaleArts.org) with any questions prior to submission.

## Coffee Talks

We will be hosting three Coffee Talks around the Valley to answer any questions about your proposals prior to submitting. These are informal workshops to talk with a Scottsdale Public Art administrator about your ideas. Just look for the table sign that says: “Canal Convergence.”

### May 22, 2019 | Cartel Coffee Lab | Tempe Location

Noon – 2 p.m.

225 W. University Drive, #101, Tempe, AZ 85281

### May 23, 2019 | Cartel Coffee Lab | Old Town Scottsdale Location

8 a.m. – 10 a.m.

7124 E. 5th Ave., Scottsdale, AZ 85251

### May 27, 2019 | The Coronado | Phoenix

4:30 p.m. – 6:30 p.m.

2201 N. 7th St., Phoenix, AZ 85006



Print Your Own Merch Workshop with Eli Richard, 2018  
Photo: Sean Deckert